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The Echo

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SINCE 1913

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year [Page 3](#)Trojans
overwhelmed
by Knights
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VOLUME 105, ISSUE 7

FRIDAY/THURSDAY, OCTOBER 20 - OCTOBER 26, 2017

THEECHONEWS.COM

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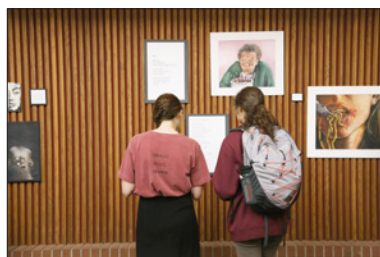
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Welcome, Mr. President

Dr. Paul Lowell Haines inaugurated as Taylor's 31st president

Emily Rachelle Russell
Staff Writer

Today at 10 a.m. in the Kesler Student Activities Center Field House, Paul Lowell Haines ('75), Ed.D., J.D., was officially inaugurated as the 31st president of Taylor University.

According to the official inauguration website, after his graduation from Taylor, Haines served as vice president for student development, dean of students, director of student programs and residence hall director for Samuel Morris Hall and Swallow Robin Hall. Now he has returned to serve again.

"Dr. Haines brings an amazing mix of skills and experiences to the Taylor presidency," President Emeritus Eugene Habecker ('68) said. "He couples these with his passion and love for Taylor and its people along with his dependence on the Lord's leading and guidance. There is no question that his presidency will be outstanding and marked with excellence."

"He couples these with his passion and love for Taylor and its people along with his dependence on the Lord's leading and guidance. There is no question that his presidency will be outstanding and marked with excellence."

—Eugene Habecker

Haines, who was on the original Presidential Search Committee, never intended to submit his name for the position. After suggestions from many friends, however, he and his wife Sherry felt God was calling them to the possibility. Haines believes the Lord used his previous experiences throughout his life and career to prepare him for this role.

The respect and love Taylor fosters in its community has deeply impacted Haines. He believes Taylor is a unique

institution, and it holds a special place in his and Sherry's hearts. The relationships and traditions at this school stand apart from other schools' in depth and quality.

"I would not be a president at any other school," Haines said. "It's Taylor; that was the difference for me and Sherry . . . we love this place. (We) love the students, love the faculty, love the staff, the board of trustees — this is a remarkable institution, and I'm just privileged to be a part of it."

Joyce Wood, senior director of parent and community relations, is chair of the planning committee for the inauguration. According to Wood, highlights of the installation ceremony included musical performances, including one by Haines' personal friend Phil Madeira, and greetings from representatives of U.S. Congress and Christian university organizations. Former Taylor presidents Jay Kesler, David Gyertson and Eugene Habecker also spoke.

Though Haines is already president, according to Wood, the inauguration is a unique chance for the campus to celebrate and make history together. Professor of history Tom Jones agrees.

"The inauguration of a president is an opportunity for the university community . . . to all come together and celebrate," Jones said. "It's this opportunity to celebrate in the moment the best of what the university has historically represented, while you're also looking at what that university will become under the leadership of the new president."

The installation ceremony will be followed this afternoon by several events, including an academic colloquium and inaugural reception. Students are encouraged to attend these from 1:30-4:30 p.m. in Rediger Chapel and 4-5:30 p.m. in the LaRita Boren Campus Center, respectively.

Hosted by Jones and moderated by Shirley Hoogstra, president of the Council for Christian Colleges and Universities, the colloquium will consist of three presentations with responses and discussion. Speakers include George Fox University's Lisa Graham McMinn, writer-in-residence; Taylor's Professor of English Nancy C. Dayton; Southern Methodist University's Professor of Ethics D. Stephen Long; Taylor's Assistant Professor of Biblical Studies May Young; Hope College's Professor of Reformed



Photograph provided by Jim Garringer

Paul Lowell Haines has been inaugurated as Taylor University's 31st president. His wife Sherry and his two dogs join him in this next step.

Theology Steven Bouma-Prediger and Taylor's Professor of Biology Jan Reber. Presentations will focus on right relationships with God, one another and the natural world.

According to Jones, the goal of the colloquium is to bring the university community and guest speakers together in respectful conversation about the inaugural theme, "No Higher Standard."

"I know some students will look at that and just go, 'Yawn, academic colloquium, that sounds terrible,'" Wood said. "Actually, (Professor Todd Ream) has put together what we would call an all-star cast of academicians from around the country . . . (I)t actually is the kind of thing that would be of interest to most anyone in any major."

The day of celebration will end tonight with an inaugural dinner, a celebratory concert in Rediger Chapel and a private reception in the Muselman House. However, the art exhibits in Metcalf and the Dining Commons will remain through tomorrow.

As Haines takes this new step in his life and his role at Taylor, the campus sends him and his wife best wishes.

"We're all excited to officially welcome Dr. Haines in his role as the president," Jones said. "Those of us who have worked with him as a member of the board of trustees, and some of us who worked with him when he was a student at Taylor are all excited and hopeful as he officially begins his leadership role."

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Pass go

Board games now available in the library

Chrysa Keenon
News Co-Editor

The Zondervan Library now offers a variety of board games for checkout. There are over 32 in current circulation, according to Information Services, Assessment and Marketing Librarian Shawn Denny. The games can be found at the shelf in the front of the library on display and can be checked out for a length of three days. Games are currently non-renewable.

According to Denny, the idea of games as an addition to the library has been discussed in previous years. Denny believes libraries offering board games for checkout is a trend on the rise in both local community and, more recently, academic libraries as well.

"There are (many) good reasons to do it at Taylor; one is building community; it's part of who we are, and that's what I was trying to figure out (and) add that in, and getting people to interact face to face instead of on their devices," Denny said.

Another goal of providing games is to give students the opportunity to try out games they might not be able to afford. Students can request a game be brought into the library by emailing Denny directly. He plans on implementing a suggestion box for



Photograph by Gabby Carlson

Junior Kait Bedel shows off Zondervan's display of games for checkout.

students to write about what games they want to see in the library in the future.

According to Denny, most of the games were provided by Assistant Professor of Mathematics Derek Thompson. Thompson is a part of a ministry called "Geeks Under Grace," that reviews new or little-known

board games in order for the games to gain popularity. According to Thompson, up-and-coming games are frequently sent to him for free for him to review. After the review process, he donates them to local venues that could use them such as game stores or libraries.

"Board games come naturally to

me as a mathematician because they're both really just rules that are set up to follow," Thompson said. "I've used them a lot in classes."

Thompson considers using board games in the classroom setting to be effective in teaching logic and critical thinking skills.

Denny also believes board games can improve education and life skills. He would like to write cards detailing what skill set each game would address, such as critical thinking, math skills and strategic planning.

"Board games come naturally to me as a mathematician because they're both really just rules that are set up to follow,"

—Derek Thompson

According to freshman Emily Knight who works in the library and assists with the games, up to three games can be checked out by one student. Games are meant to be played outside of the library; however students can play inside the library, but should return them to the front desk after. There will be a \$3 late fee for every day a game is overdue. After seven days of being overdue, the game will be considered lost, and the student will be charged a replacement fee. If there are damages found to the game or game pieces, the student may be charged a fee depending on the severity.

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No game today

Game day shirts are benched

Emily Rachelle Russell
Staff Writer

This summer, Director of Intercollegiate Athletics Kyle Gould decided to stop the production and distribution of free game day T-shirts for Taylor students, faculty and staff due to budget needs.

“(T)his was one (decision) that we felt would help us to meet the needs of our student-athletes and teams,” Gould said.

According to Gould, Taylor’s student-athlete population has grown from 300 to over 400 in five years. This growth, combined with the recent addition of both men’s and women’s lacrosse, led to a need for

changes in the budget.

Skip Trudeau, vice president for student development, approved the decision this summer.

“This was changed this year purely as a financial savings to Intercollegiate Athletics (IA) budgets,” Trudeau said. “IA has had to cut some costs in recent years and this unfortunately was one of those areas.”

According to Trudeau, game day shirts were implemented about seven or eight years ago to bolster campus and student support for Taylor’s athletics teams and programs. The cost of these shirts was almost \$12,000, according to Gould; Taylor ordered 2,200 every year for students, faculty and staff at a cost of roughly \$5.25 per shirt.

Not all students are happy with the change. Junior Caroline Shapley



Photograph by Ellie Bookmyer

Senior Courtney Spoutz models the past three game day shirts, minus one for this year.

thought the shirts were sometimes lower quality than shirts she would buy, but she still appreciated having something free for her time at Taylor.

“What ticks me off is first they took away the handbooks, then they took away (the shirts) — why am I paying all this stuff?” Shapley said. “I

just want to know where my money’s going. . . . (Upperclassmen) have gotten it for two years, and it got ripped away from them.”

However, senior Hannah Williams thinks the savings are worth the change.

“You get a free shirt on your college visit, so it’s not that no one (has)

a Taylor University shirt,” Williams said. “I don’t think (the shirts) are a waste; I think people will always wear them, (but) I feel like the point of it is so you can have a Taylor thing to wear to support sports teams, but you will have one anyways (because of your college visit).”
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After school art program kicks off

Students become the teacher and children, the artist

Chin Yi Oh
Staff Writer

The Taylor art department will begin the After School Art program for elementary students in grades K-6 on campus. Art education and pre-art therapy majors will be teaching the lessons under the supervision of Professor Kathy Herrmann.

The program, which is part of the Elementary Art Methods class, begins today and will run four consecutive Fridays, from today until Nov. 10, beginning at 3:30 p.m. and running to 5 p.m. The program is a component of the course and is offered every other year when the class is in session.

“Students prepare the art lessons based on a theme that they determine; it can be seasons, an artist or a country,” Herrmann said. “It gives them some pre-service experience of teaching and working with children,

which is, to me, really important for them to have that as they get ready to go out and be either art therapists or art educators.”

The eight students in the class are divided into groups of two, resulting in two teachers per group. A typical class would have 10 to 15 students from kindergarten up to sixth grade.

For Herrmann, art is a way for children to express ideas and feelings they may not be able to verbalize. Art is more than just having fun, it’s learning and expressing thoughts and ideas.

“I like teaching art because students should always have that access to some other form of curriculum, where they’re not having to take tests and not having to memorize math facts or vocab words,” said sophomore Erica Bell. “Art and music is a form of self-expression.”

Students come up with a theme they teach to the kids, make examples of all the lessons and have all the materials needed for the class to be organized. Students also have to go beyond making a simple lesson plan by researching their lesson plans and

determining what is important for a certain age group, while helping kids express themselves through art.

Junior McKenna Gartzke and sophomore Leah Groeling, pre-art therapy majors, chose a “Wild West” as the theme for their lessons. They plan to have their kindergarteners make totem poles on the first day of class to decorate the classroom.

“The use of totem poles is to help the kids understand the symbolism that is represented on the poles and what the Native Americans value,” Gartzke said. “I want to really help (the kids) understand Native American culture.”

For Gartzke, the hardest part of the program is meeting all the kids’ needs, making sure every child is on the same level of learning and working to keep five-year-olds focused on the task at hand.

Bell, an art education major, thinks the hardest part of the program is the time limit, as it is only four weeks with a duration of an hour and a half each week. To Bell, the amount of projects she and her partner want to do and the amount of tasks they can actually



Photograph provided by Kathy Herrmann

Community children ages K-6 participate in after school art programming guided by Taylor students.

complete are different due to the time restraints on their classes.

At the end of the four classes, an art exhibit showcasing the students’ work will be on display on Monday, Nov. 13, at 7 p.m. in Metcalf.

“Children are uninhibited artists; they aren’t as hung up about having things just look a certain way, so I think it’s fun for college students to see what children are doing,” Herrmann said. “And to stay connected with the free spirit of heart, because they do some creative things.”

The exhibit is open to all and a chance for children to bring their families to view their artwork.

Bell believes children seeing

college students in the exhibit, supporting their artwork and getting excited about the art that they made would speak volumes into their lives. Bell thinks this would inspire them to keep making art or to keep engaging in healthy forms of self-expressions.

“The class is very talented and passionate about what they’re studying,” Bell said. “So for art education and art therapy majors to have campus support would be awesome, because we put in a lot of work, and for other students to see the result of that work and to support us would be awesome as well.”

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Taking a knee

A nation divided by action

Gabby Carlson
News Co-Editor

The National Football League (NFL) and the National Football League Players Association is divided over the controversial positions players are taking during the national anthem played before games. According to NBC News, as of Oct. 18, no common ground has been reached on the subject, but both sides are striving for positive change to unite the league.

Thirteen months ago, while the rest of his team stood, quarterback for the San Francisco Colin Kaepernick sat next to a Gatorade jug on the San Francisco 49ers bench as the national anthem played. When questioned, he stated his reason being to protest the brutal police shootings happening. Although it didn’t catch on immediately, fellow NFL athletes took notice when Kaepernick began to take a knee during the anthem.

For the last year, NFL players have been kneeling during the anthem, most in protest of brutality and racism, causing controversy across the league, but national conversation on the protest was minimal.

This was until President Donald Trump weighed in on the situation on Sept. 22, 2017.

At a rally for Alabama Senator Luther Strange, Trump addressed the



Photograph by Hallie Owens

(L to R) Jim Spiegel, Gary Ross, Kyle Gould, Bob Aronson and Bria Howard made up a panel to discuss #takeaknee on Tuesday night.

issue in his speech saying, “(Kneeling is) a total disrespect of our heritage, and that’s a total disrespect of what we stand for. And I know we have freedom of choice and, many many different freedoms. But you know what? It’s still totally disrespectful.”

This led to many NFL players reacting negatively and the country joining the conversation. Athletes such as Tom Brady, a longtime friend of Trump’s, disagreed with him and locked arms with his teammates for Sunday’s game calling Trump “divisive,” according to Independent.

Many players are kneeling in protest of racism and police brutality, but the president and many nationally see it as disrespectful to the American flag, troops and veterans. Several teams in the NFL have decided to stay in their locker rooms during the anthem, leaving only the referees, mascots and singer of the anthem on the field, according to the New York Times.

The following day, Trump tweeted, “If a player wants the privilege of making millions of dollars in the NFL, or other leagues, he or she should not be allowed to disrespect . . . our Great

American Flag (or Country) and should stand for the National Anthem. If not, YOU’RE FIRED. Find something else to do!”

Since then, players have not only knelt, but locked arms with their teammates, while still standing. In a tweet sent out the next day, Trump accepted locking arms in unity as appropriate behavior.

Because of the uproar on the subject recently, other teams and leagues are beginning to follow suit. The German soccer team Hertha Berlin took a knee before their game to send a message about having an “open-minded world,” according to CBS Sports.

While a solution has not been found yet, the peaceful protests continue. Taylor University held a panel discussing these protests last Tuesday at 7 p.m. in hopes to facilitate healthy conversation on campus regarding the controversy.

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Taylor alumnus crowned Indiana's top teacher

Jerome Flewelling wins 2018 Indiana Teacher of the Year

Grace Hooley
Staff Writer

"I liken the entire process to riding a roller coaster in which the hills get higher every time and the coaster pauses at the top of the hill so you can see/feel/anticipate the drop! Then when you least expect it, the coaster releases you to plummet down the hill and coast up the next, higher, bigger hill," Jerome Flewelling said while describing the process of becoming Indiana's Teacher of the Year.

Jerome Flewelling ('97) recently won the 2018 Indiana Teacher of the Year (INTOY) award. He has been a Crown Point High School physics teacher since 2001, and he is also the head of the science department and an assistant theater director. Flewelling graduated from Taylor with a physics degree.

During his time at Taylor, Flewelling was roommates with David Ritchie, who is now on Taylor's Advancement staff. Jim Garringer, director of media relations at Taylor, recently got to talk to and get to know Flewelling after the announcement of the INTOY.

"He has a genuine heart and loves his students — he takes those two outstanding attributes and combines them with excellence in the classroom and compelling content that engages his students," Garringer said. "Jerome is an outstanding teacher, and he takes his faith seriously. We are obviously quite proud of his accomplishments."

Flewelling described the feeling of



Jerome Flewelling ('97) (center) celebrates his award with Jitka Nelson, Indiana's 2017 Teacher of the Year and others.

winning this award as a mixture of awesome and humbling. He simply values going into his classroom and doing his job to the best of his abilities. He was surprised to be entered and to win an award like this.

The process of getting to INTOY starts with the corporation. Each corporation in Indiana has a corporation teacher of the year, and any teacher can nominate another. A team of people consisting of leaders, business people, administration and previous corporation teachers of the year decide on five primary and five

secondary candidates. Then, a primary and secondary winner is chosen. Only the primary and secondary corporation teachers of the year are allowed to apply for state teacher of the year. Another team in Indianapolis thins the candidate pool by choosing 25, 10 and then eventually one Indiana Teacher of the Year. Flewelling was eventually the lucky one chosen.

"I was incredibly excited and humbled," Flewelling said. "The verse that came to mind was 2 Samuel 7: 'Who am I, O Lord God, and what is my

house, that you have brought me thus far? . . . You are great, O Lord God. For there is none like You, and there is no God besides You!'"

Flewelling's responsibilities as INTOY include a year of sabbatical or "Year of Service." During this year, Flewelling will be a liaison to the superintendent of public instruction as well as a speaker at sessions for local schools, universities and educational organizations. He will also present at professional development conferences, and he will receive policy and leadership opportunities.

Flewelling had the opportunity to meet with this past year's INTOY Jitka Nelson. He is also excited to meet the U.S. president at this coming year's INTOY unveiling in the spring as well as a week long training at the Space Camp in Huntsville, Alabama, which is a tradition for teachers of the year. Through this whole ride, Flewelling is thankful for many things, such as the support of his wife, students and colleagues.

"It has been an incredible roller coaster," Flewelling said.
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Student journalists have published THE ECHO weekly since 1993, except for January term, exam week and holidays. THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

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Uncovering Taylor's own Indiana Jones

Ancient Egypt is more than just mummies

Elyse Baron
Copy Chief

Guards yelling at him in Egyptian and sand filling his shoes with each step, Professor Kevin Johnson raced up an embankment that seemed determined to prevent him from reaching the top. His goal was not to escape authorities with a priceless artifact, but to take a simple photograph. Ten feet away from him, on the other side of a small link chain, was a wall decorated with hieroglyphics that Johnson desperately needed a glimpse of for his dissertation.

The journey to that moment all started his freshman year of college. Johnson, professor of history at Taylor University, stepped onto the campus of Erskine College, anticipating his experience in a class on archaeology. Only offered every four years, Johnson was thrilled to be accepted into the class, even though he had no prerequisites. The friendship he built with his professor during that semester brought Johnson to his love of Egypt and Egyptology.

"I've always felt a connection," Johnson said. "I get the people of ancient Egypt. I see what makes them tick. They are normal people

who complain, who argue, who are jealous . . . They're not that difficult to figure out because they are just humans trying to survive in an environment that which, quite frankly, was very good to them for many, many years."

During his junior and senior years at Erskine, Johnson participated in a one-on-one independent study focusing on the reading and interpreting of hieroglyphics. Such a class required complete focus, since the professor always knew when Johnson had given his attention to the assignments. The three-hour class helped prepare Johnson to, when he was pursuing his doctorate at Arizona State University, participate in an archaeological dig in Egypt as the head of inscriptional evidence.

The dig Johnson was involved in was a mortuary temple for the female pharaoh Tausret. Every morning, Johnson and his fellow workers would wake up at 5 a.m. to get dressed and take a boat across the Nile River, then climb into a Jeep and drive across the desert to the site. Each work day lasted from 7 a.m. to 1 p.m. in attempts to avoid the unbearably hot afternoon sun.

Johnson and other graduate students were not the only ones working at the dig. Johnson estimates that around 85 percent of the workers were native-born Egyptians. Living in villages near the mortuary temple,



Photograph provided by Kevin Johnson

While working on the excavation, Kevin Johnson was provided with a pass to visit certain important Egyptian historical sites and tourist attractions for free.



Photograph by Riley Hochstetler

Kevin Johnson, professor of history, brings his love of all things Egypt into his office decor.

these workers had a direct connection to the dig.

"If we found anything while we were digging it was usually the workmen who found it first," Johnson said. "So they get really excited. Like they will start dancing and singing and clapping when they find something. It's a big deal to them."

Working for such long hours helped create a bond between the American graduate students and the Egyptian workers. Johnson was invited to lunch at one 60-year-old worker's home. While there, Johnson and his friends were required to watch television programs, ride on the homeowner's donkey and look at the pictures of every foreign visitor that had entered the house. Everything the Egyptian man owned was utilized to make the Americans feel more at home. What Johnson had first anticipated to be a simple meal resulted in an all-night event. Lunch was not served until 7 p.m., long after Johnson had thought he would be returning to his rooms across the Nile.

Building those relationships helped Johnson understand more about the culture of Egypt. The local families would take Johnson and the other American graduate students to restaurants to order cheap authentic Egyptian food. The more

time the two groups associated, the closer they became. One symbol of the close friendship was the giving of nicknames. The Egyptian workers, many of whom were Muslim, watched the American workers to determine which member of Egyptian and Islamic history a team member reminded them of. Nicknames could be based on personality or appearance. Johnson's own nickname was based on his facial hair: Faris, the name given to a medieval, mustached, Muslim warrior.

Working on the dig at Tausret's mortuary temple helped cement in Johnson's mind that Egyptology is more than learning about mummies. Yes, Johnson and the crew at the site did find a mummified hand, but that was not what Johnson remembers the most. Instead, Johnson values the stories he helped create.

"It's (archaeology) probably not as much fun sometimes as those digs (you see in the movies) because they are finding stuff left and right and you may be digging for days and you're not finding anything, per se," Johnson said. "You're taking down the levels so you can see more of the temple, or at least more of the remains of it. But also, it can be more colorful because you've got cultural elements that kind of come into it."

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Custom costumes without the cost

How to make an inexpensive Halloween costume

Hanna Smith
Contributor

It's October. Pumpkin-flavored everything is in all the stores, and Halloween is just around the corner: costume season. But a store-bought costume can cost \$20 on average. That's too expensive for one night of visiting Halloween open houses or attending the Halloween dance.

This Halloween, consider you and your floormates dressing up as fun animals. It will be like having your own zoo.

Using some plain t-shirts, fabric paint and spare cardboard, you can save some money and spend some quality time with your friends doing simple crafts. Skip the stores, and have some fun creating a cast of crazy creatures.

The first step is easy: pick out a shirt. Plain tees in all colors can be found for around \$3 at your local craft store. Try grabbing something with long sleeves to keep warm in the fall air.

For animals such as lions or deer, pick out a brown shirt. Grab orange for a tiger. Bears and bunnies can come in multiple shades, from



A group of friends can even make themed costumes, as exemplified by members of Gerig.

brown to black to white. Or, go crazy and create a cast of rainbow animals. It's Halloween after all, so have fun with it!

Now, get your hands on some fabric paint from the craft store. You can also purchase a pack of fabric markers, but paint will go farther with these costumes. Just be sure you use materials specifically made for fabric, as regular paint will turn the shirts crunchy and can carry irritants.

Grab white paint, unless your shirt is already white. In that case, pick up some pink. If you chose a creature such as a cheetah or tiger, use black

for those spots and stripes.

Now, lay the shirt out flat with the front facing up. Slide a piece of cardboard or some plastic shopping bags inside. This will keep the paint from bleeding through to the back. Mark out an oval, with the skinnier ends at the top and bottom. This will be the belly. Don't make it too big.

Be sure to leave a couple of inches of empty fabric at the top and bottom. Fill in the oval and let it dry.

Once the paint has dried, touch up any patchy areas. This is when you'll want to add in additional details, such as tiger stripes or white spots for deer.

No animal is complete without some cute ears. This is where the cardboard comes in. Use a pencil to trace out an ear shape. For most animals, a rounded triangle about the size of your palm will do. Cut the ears out and paint them in corresponding colors to your animal, then set them aside to dry.

Once the ears have dried, gather some glue and a plain plastic headband. You can also choose to go with a warm winter hat to keep your ears warm. Attach the ears to the headband or hat using a hot glue gun. For a stronger hold, use fabric glue. This can be found in the fabric or sewing sections of your local craft store.

Finish off the look with leggings, shorts or sweatpants in colors corresponding to the shirt. For bears and bunnies, attach a pompom about the size of your fist to the waist of the pants. If the shirt hangs low enough, you can place it along the back hem. For lions and tigers, attach a length of ribbon in a matching color. Add on some noses and whiskers using eyeliner or face paint, and you're done! Head out with your wolf pack and rule the scene.

These simple costumes are easy to wash and will last for many Halloweens and pick-a-dates to come. And the best part: they won't break the bank.

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Geocaching: Finding hidden items via a G.P.S. and coordinates posted by other geocachers.

Cache: The container which holds items hidden by a geocacher.

First to Find (FTF): When a geocacher locates a cache before anyone else.

Muggle: Someone who does not participate or know about geocaching.

Traditional Geocache: A cache found via coordinates, requiring no additional puzzle solving.

Mystery Cache: A cache which requires the participant to solve a riddle or puzzle to find the cache's coordinates.

Multi-Cache: Caches which require the participant to travel to more than one location to locate a cache.

Magnetic Geocache: A cache which sticks to metallic surfaces.

Additional Geocaching rules

No burying: No one is allowed to bury a cache.

No muggles: Be wary of muggles whenever geocaching; stealthiness is key.

Returning policy: Always put the cache back where you located it.

Be wary of weather: Although rain offers cover from muggles, avoid getting the inside of the cache wet. Remember, always leave a cache better than you find it.

What's in a name? Geocachers often, when signing a logbook inside a geocache, will use codenames. Although you can sign your real name, you can get creative as well.

Hope's tips

Go with a small group: Although it would be fun to do this event with your whole floor, there is a point where there will be too many cooks in the kitchen as you look for the cache.

Be prepared for some geocaches to smell: Sometimes geocachers search for caches during storms. Although this provides great cover from muggles, this causes rainwater to get into the cache. Be prepared for some to smell.

Geocache me outside

A worldwide hobby can be found in Upland

Hope Bolinger
Life & Times Co-Editor

The phrase "treasure hunt" often brings to mind imagery of gold-thirsty pirates scouring beaches with shovels in hand. But a modern-day treasure hunt requires a few simple items: a phone or G.P.S. for coordinates, a car (if you plan to venture far), a pen and a free schedule for the day.

Geocaching, a sort of modern-day treasure hunt, allows all those who participate to find treasures in their hometowns using the coordinates found on their phones. Other "geocachers" hide "caches," a treasure chest of sorts, for geocachers to find. Once located, the geocacher signs his or her name on a paper found inside the cache and can take the gems inside, which can include anything from a bobby pin to a gold wedding ring. However, according to sophomore geocacher Drew Anderson, if someone takes something from a cache, they must replace it. Other geocachers, such as Chris Ronan, PR manager at Geocaching HQ, admire much more than the treasures the activity produces.

"I started playing in 2011 and have logged more than 20,000 finds," Ronan said. "For me, the greatest



Sophomore Alyssa Roat poses with a "gem" she discovered inside a magnetic cache, as exemplified by members of Gerig.

benefit is discovering places I never would have seen without geocaching. I've visited every county in my home state of Kansas and my adopted state of Washington because of geocaching. The game has introduced me to some absolutely spectacular locales that never would have crossed my radar otherwise."

Members of the Indiana geocaching community have shared novel experiences from taking up this activity. Ally Wilson, one of the administrators for the Indiana Geocachers, said geocaching helped her in meeting new faces. Social media and local events geared toward geocaching aided in this expansion of her friend group.

Curious about these experiences, I

was given to opportunity to go geocaching with Anderson on a warm fall day. Accompanied with sophomores Alyssa Roat and Amanda Fleischmann, we all took turns deciphering the coordinates on Anderson's G.P.S. to locate the geocache. The plan was to find six caches, all within Upland's borders.

We located the first one within a tree stump.

Before we reached inside to grab the pipe-shaped cache, Anderson told us to check the area for "muggles." This geocacher term refers to anyone who does not participate in the activity. For the second cache find, I failed to heed Anderson's warnings as we searched for a metal cache — a cache that sticks to metal surfaces. As I searched for the cache in a conspicuous manner, two kids approached us and asked what we were doing.

"Are you rock collectors?" one prompted, with her arms laden with stones she had gathered earlier in the day.

Trying to recover, I muttered something along the lines that I had been collecting rocks for years, and we let the two children "muggles" show us what boulders they found that day.

Satisfied with our admirations, they left and Roat located the metal cache. Inside she found a stone with the word "Hope" emblazoned on it, and insisted I take it as we signed our names on the sheet found in the cache.

Keeping an eye out for the kids, Anderson placed the cache back where

Roat had found it.

"Always leave a cache better than you found it," Anderson said.

Other adventures that day included solving riddles to find certain caches. One required we locate a brick with a specific name to find the placement of the cache. Another took us to a graveyard where we had to decipher dates on gravestones to determine coordinates.

Although Anderson has located nearly 1,000 caches in his life, sometimes finding more than 100 in a day,



A hope stone found in a cache and a pen for signing logbooks.

we called it quits after six finds in less than two hours, no where near the 100 mark. Still, as we drove back home with the tune of "Eye On It" by TobyMac blasting in the car, I could not help but feel like I had found not only treasure but also my newest addiction.

echo@taylor.edu

The Bi-weekly Bachelor and Bachelorette



Photograph provided by Krista Hapner

"Looking for a girl to enjoy the countryside and watch the sun go down with him."
Zak Eckerle, Senior

"This is why I don't have a boyfriend — because I can't sum myself up in one sentence!"
Natalie Nohr, Senior



Photograph provided by Rebekah Hardwicke

Brecken's BREAKDOWN

I don't know about you, but I'm pretty thankful for fall break last week. I spent fall break at home in Novi, Mich., which was an unexpected shift in my original plan for this year, but I'm really grateful for the opportunity I had to see my family.

When I decided to go home, I thought I would spend time outside with my not-so-little, little brothers — take them hiking or hammocking or just explore some local parks. Well, it rained almost the entire time, which I was not prepared for, and my brothers didn't really want to be outside in the constant drizzle either. So, instead, I went to a bookstore, ran errands with my mom, watched movies, avoided my homework and I read — for fun.

Reading for fun? Does anyone really have time for that anymore? No, probably not. But I'm so glad I did, because I realized it was exactly what I needed. I needed to slow down from the craziness that built up from the beginning of the year; I needed to distance myself from people, work and the busyness of school. I needed to remind myself of things I love and spend time doing them.

I can hear your thoughts now, "Oh gosh, another 'busy' article . . . here



we go." Yeah, that's right another one. No shame.

School, specifically college, has this terrible habit of taking all that you love and hold dear and enjoy and crushing it into something you barely recognize and have no energy for. Reading? No thanks, I just had to read 90 pages on critical literature theories. Playing the piano? Pass — I just spent the last five

hours practicing for juries. Taking pictures? Nope, I was in the dark room until 3 a.m. trying to prep for my latest project.

Sound familiar? Yeah, same here, and I hate that. I hate being consumed with work, and responsibilities and a general buzz that I run myself into the ground, where I feel like when I have free time, all I can do is mindlessly sit on the couch or nap.

Living weekend to weekend, holding on until the next break — it's exhausting, and (this is tacky, so brace yourself) it's not living.

Don't get me wrong — there's always room for a bit of mindlessness, a movie with friends or cramming in an episode of "The Great British Baking Show" — but aren't you tired of the back and forth of school work to binge-watching Netflix and back again? Because I am.

Fall break forced me to slow down and really look back at the insanity of the semester. I realized I was so focused on doing everything on my "to-do" list, and then "relaxing" with Netflix, that I really neglected so many other things in my life — things I love and enjoy — things like writing and reading for fun, going on bike rides, sitting in my hammock. For goodness sake, I have a camera I haven't touched since this summer, and it is heartbreaking to think about it just sitting there on my shelf. I've wanted to bring it out so many times, but then I realized something.

I have been so busy doing things that I haven't really done anything.

We have a tendency to throw ourselves in a vicious cycle of work, Netflix, work, class, Netflix, class, event, class, event, event, work. We inadvertently trap ourselves to campus and our wings/floors, our halls, our buildings, and we

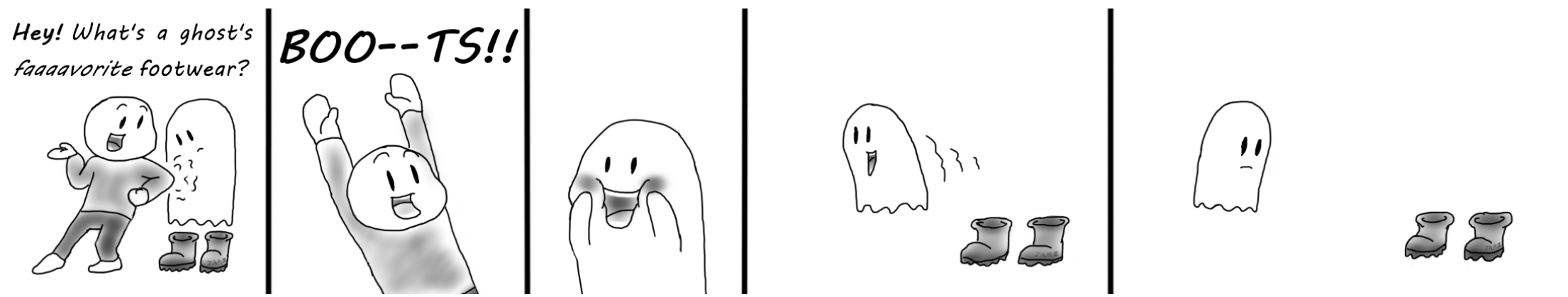
get so very stuck. I get stuck — all the time. Don't get me wrong, we are busy; we have responsibilities we have to work on and we need space to recharge and simply rest, but there has to be more. There is more.

A couple weekends ago, I left campus for one of the first times since getting to school, and it was only to Dan's Variety Bakery in Kokomo. I was shocked at how free and refreshed I felt simply getting off campus with a couple of friends. It felt like freedom from the cycle I perpetuated, and I wanted to drive on for forever.

But I couldn't, so I came back to campus and let the pressure of projects, papers and people creep into my mind and create a busyness that wasn't fully there. Now, after fall break though, I'm ready to start the work of making time for the things and people I love and enjoy.

I'm ready to fight for time to go to The Bridge with my roommate — even if it's to do homework; I'm ready to fight for time to read for fun instead of watching another episode of "New Girl"; I'm ready to fight for time to sit in my hammock, spending quality time with my friends; I'm ready to fight for time to pull my camera out and capture memories I'm actually making.

Are you?
echo@taylor.edu



Comic provided by Johnny Moscatti III

Echograms #TaylorU Instagram



@jimgarringer
Sometimes you get to hang out with @needtobreathe before they play @tayloruniv. That's pretty cool! jimgarringer#needtobreathe #TaylorU#TaylorUniversity #homecoming#myindiana #h2gindiana#hoosiergrammers #Indiana#SouthCarolina #rareselfie



@rescuedremedyrottie
You've got my undivided attention #tayloru



@poehsi
Finally, feeling like FALL! (thanks to TU'67 for the clock tower) #tayloru#20171018 #blessedtobealive#dontforgettosmile



@c_g_collins
We lost the game and we got rained out of the concert, but it was a good time! #homecomingweek #tayloru

#TaylorU's TOP TWEETS

Daniel McHenney @MchenneyDaniel
Made twitter account just to get in The Echo... this better work. #myfirsttweet #tayloru

Anna Ruth Sezonov @annaruthsezonov
One of my profs told me today that if I'm not committed to life long learning, I should go bag groceries at Aldi #tayloru

Kristen Miyakawa @kristenmiya
Heard in REL313:
"If u were in prison youd be that crazy guy that writes stuff all over the walls."
"Like math equations?"
"Ya." #tayloru

Rachel Knight @knightbookworm
College: when you make yourself a ham, cheese, and hummus sandwich for Sunday lunch because the deli line was short. #tayloru @tayloru

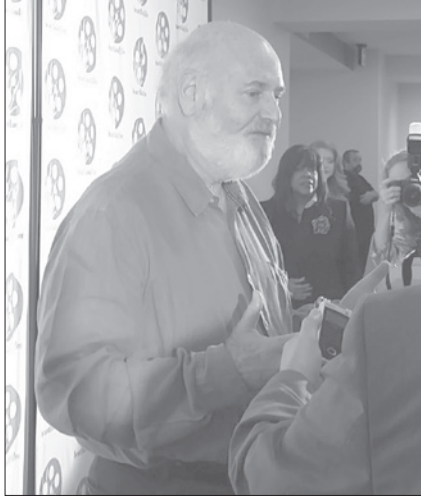
Carly Wheeler @CaptainCarlton2
Prof: my pleasure!
Student: haha did you work for Chick fila?
Prof: DON'T MOCK ME! ... (Yes)
#ChristianSchoolProbs #tayloru

Linda Karen Taylor @LindaEdits
'twill be an interesting day of teaching as I woke up this morning with NO voice. Perhaps I can tweet my lectures? Or text them to my students? #newteachingmethods #whateverworks #tayloru

Deborah Settles @settles_deborah
When you go 90 on the highway just to catch up to another car with a Taylor sticker so you can wave #tayloru #FALLBREAK #TaylorU

Heartland is for film lovers

Indianapolis' Heartland Film Festival runs from Oct. 12 - 22



Photograph by Andrew Hoff

Rob Reiner speaks with reporters on the opening night of Heartland Film Festival 2017.

Andrew Hoff
Opinions Editor

"My name is Inigo Montoya. You killed my father. Prepare to die," quoted Rob Reiner to a huddled group of smiling journalists, who let out a collective "aha" and then scribbled in their reporters' notebooks. It was his favorite line from a 1987 film he directed — you may have heard of it — "The Princess Bride" (which, if you do the math, will have its 30th anniversary this year!).

The 26th annual Heartland Film Festival kicked off last Thursday night on a red carpet, and "THE ECHO" was there to capture it. Heartland is Indianapolis' largest, most acclaimed international film festival. Each year, thousands of film lovers gather in Indy "to inspire filmmakers and audiences through the transformative power of film," as Heartland's website puts it.

In its 26th year, that mission is still on display. The festival anticipates more sold-out screenings this week than ever before. The sheer number of independent films in the 11-day event has increased from 138 films last

year to 213, all of them in theaters this week. Each one is given the opportunity to be nominated for the Academy Awards.

Few of them can be found in a local theater, and only some of them are on Netflix. It's not the same "going to the movies" experience. After many of the screenings, the director, producers, actors and actresses (who are often in attendance) walk to the front of the theater and host lively Q&A sessions with the audience.

Last Friday afternoon, on the first full day of the festival, a special screening of "Life Itself" was hosted at the Castleton AMC on the north side of Indianapolis. "Life Itself" is a documentary feature about the life of legendary Chicago-based film critic Roger Ebert. An extremely well-done film, it was made even more powerful by a special member of the audience that day: Chaz Ebert, Roger's widow herself. She hosted a Q&A following the film. It's hard to imagine there could have been a dry eye in attendance.

"I miss him . . . he was good," Ebert said. She hadn't seen the film since its initial release in 2014. Several audience members consoled her with stories of having befriended Roger Ebert at one film festival or another. The woman next to me leaned over during the film and told me she had religiously watched his show, "Siskel and Ebert," whenever it was on television.



Graphic provided by Andrew Hoff

Heartland Film Festival has been inspiring fans and filmmakers alike for 26 years.



Yet another experience came later Friday evening, at the U.S. premiere of a Japanese film called "blank 13." "Blank 13" is a film about a traditional Japanese funeral, with some unlikely characters shedding light on a mysterious man's life. The director came up after the film and told us that it was actually a true story, and that the funeral scene had been entirely improvised. (I turned in my audience award ballot with the highest rating I could give.)

Last weekend boasted of several wonderful films, but Heartland Film Festival 2017 isn't over — in fact, you'll find that this weekend (Oct. 20 - 22) presents the special award screenings at theaters all over the Indianapolis area. Tickets go for \$10 to \$12 a movie, and when you consider the value of these kinds of films, it's worth every penny to make the trip.

A few tips for those who, like me, are headed down to Indianapolis this weekend. First, get to your theater at least 15 minutes early — at Heartland, a theater will be completely full if you get there on time. Recline your seat. Talk to the strangers you sit by in the theater; you'll hear some fascinating stories. Finally, take an hour or two after each film screening to think about it. There's much to learn and be inspired by. The power of film is, truly, transformative.

echo@taylor.edu

Welcome back, Marion Philharmonic!



Photograph provided by Marion Philharmonic Orchestra

The Marion Philharmonic plays in several different venues.

A sneak peek into the show

Rylie Harrison
Staff Writer

The Marion Philharmonic Orchestra (MPO) returns to Taylor to kick off its newest concert series, entitled "Musical Postcards." This time, a few friends will also be performing with the ensemble.

The MPO promises a wide variety of musical styles in this concert, from classical to some more familiar Broadway tunes.

According to Professor Al Harrison, who has been with the Marion Philharmonic Orchestra for nearly 40 years, this first concert will feature old European themes in the first part, including a piece by Tchaikovsky.

"Then part two is more light-hearted, Broadway, popular music," Harrison said.

For the Broadway pieces, Taylor welcomes back alumnus Steve Amerson, also known as "America's Tenor." Amerson graduated from Taylor in 1976. He has recorded vocals for over 165 movies and television shows. He has also performed at the Grammy Awards and several Congressional events.

Amerson will be performing songs from musicals such as "Les Mis", "Man of La Mancha", "My Fair Lady" and more.

Not only will a past student be

returning to Taylor, but a current student will also be performing alongside the orchestra. Violinist Hasun Yoo, a sophomore, will perform the first movement of Tchaikovsky's Concerto No. 1 in D Major. She won the Collegiate Division of Marion Philharmonic Orchestra's 27th Annual Concerto Aria Competition in 2016.

"Here's this incredible young person doing what very few people can do," said professor Christopher Bade, who also plays for MPO. "Since this concert features one of our students, it would be really neat if we could get some student support, even if not for anybody else but for her."

Members of the MPO hope the wide range of musical pieces will attract a variety of audience members.

"No matter how old or young, I think that people will enjoy the program just because of the nature of it," Harrison said. "The concert will provide an enjoyable evening, a chance to dress up a bit, if you want to dress up... and to experience a cultural event on campus instead of having to drive to Indy or Fort Wayne or some place."

The performance will take place Oct. 20 at 7:30 p.m. in Rediger Chapel Auditorium. Tickets are \$5 for students and \$10 for adults with ID.

echo@taylor.edu

We are women

We are WoPro

Abigail Roberts
A&E Editor

Two weeks ago Women's Programming (WoPro) opened with their first event of the year, a Conversation Sparking Art Show.

Throughout history, women have fought to find platforms to stand on, ways in which to make their voices heard. Art is one such powerful platform.

In this particular display, the wide scope of the pieces range from a song, "Stay" by senior Emily Sumney, to photography, like "One Perspective" by junior Abigail Roth, to poetry, like

"Women Don't Have Hair" by senior Mary Anleitner to drawings like "storied lines" by senior Izzy Spitz.

The display is meant to portray the expressions and importance of womanhood today and throughout history.

"I have been struck by the variety, and how much stronger the pieces are together," said WoPro cabinet member, junior, Nicki Mortland. "It shows the commonalities of being a woman, which is something we need to recognize and celebrate."

After brainstorming together at the beginning of the year WoPro decided on the idea. Many of the cabinet members are artists themselves, so the idea fit well.



Photograph by Abigail Roberts

Zondervan Library has been the home of many showcasing galleries.

By placing the display in a high-traffic area, the cabinet hopes those who are interested can engage and interact

with the pieces, hopefully in the end sparking insightful conversations.

Here are a few of the many works:



Photograph by Abigail Roberts

Junior Chrysa Keenon stands beside her poem, "Gussied Up," in the Zondervan Library Hallway.

"Gussied Up,"
by junior Chrysa Keenon

Q: Where did the idea for this piece come from?

A: "This summer I was kind of dating a guy, and whenever I would wear

a dress he would act impressed and tell me I looked beautiful. I kept wanting to say, 'I'm not wearing this for you, I'm wearing this for me.' (So) this piece came from an expression of how women have to be dressed up to be taken seriously."



Photograph by Abigail Roberts

Freshman Clarisa Paschall stands beside her piece "Unlabeled."

"Unlabeled,"
by freshman Clarisa Paschall

Q: Where did the idea for this piece come from?

A: "The title "Unlabeled" came from the fact that women around the world of every color and size, are subjugated to social, presupposed

stereotypes. Through 'Unlabeled,' I hoped to draw people's attention to the complexities within one woman's story. Being a Muslim refugee is not my story, but it is that of millions around the world — this is what makes her story worth showcasing."

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"The title 'Unlabeled' came from the fact that women around the world of every color and size, are subjugated to social, presupposed stereotypes."

We are women

CONGRATULATIONS

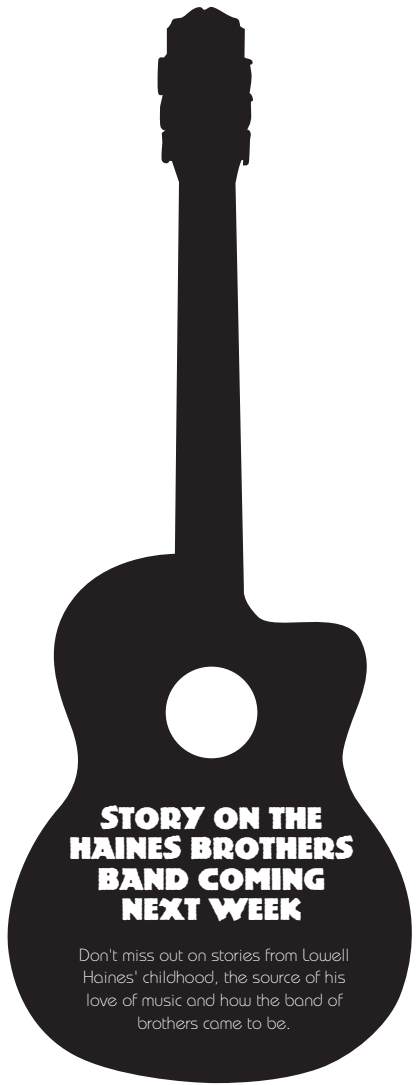
Andrew Paul Davis

On finishing in the top ten Hometown Heros finalists with his film "Indiana" based on Upland, Ind. With 2,718 followers, Davis will be pitching his film to producers by Nov. 4th. More information online at theechohnews.com

Help Wanted

The Echo is looking for contributing writers.

Contact us at echo@taylor.edu



STORY ON THE HAINES BROTHERS BAND COMING NEXT WEEK

Don't miss out on stories from Lowell Haines' childhood, the source of his love of music and how the band of brothers came to be.

Muslim students on our doorstep

Reflection on Crescent Project “Without Borders” conference

Abigail Roberts
A&E Editor



****Writer’s note:**
A few of the names in the following story have been changed or reserved to a first name basis only for individual’s security purposes.

In that moment, Fae, like so many others within the growing circle of Muslims questioning their faith, had to make a decision.

Fae grew up believing that all of her good works would never be enough to please God. She would feel daily the pile of sin, guilt and shame weighing upon her shoulders.

All of that changed when, in college, a friend introduced Fae to Christ. After Fae heard about Jesus’s sacrifice, God would not stop chasing after her until she gave in to his loving pursuit.

“Really what you come to know is

God seeks after you,” Fae said. “He chooses you, He’s a loving father, and He wants to be close to you.”

According to Crescent Project, today there are 2.5 missionaries for every million Muslims in the world. In America alone, there are over 7 million Muslims, and the number is growing. Christians need to stop thinking fearfully what it will do to them if they do share the gospel with a Muslim, and start thinking what it will do to the millions of Muslims if they don’t. So many like Fae are searching for a loving God.

“We are crying because Jesus has risen from the dead and no one has told us,” said two Iranian Muslim women when first introduced to the full story of Jesus.

The question must be asked: Are Muslims worth the personal risk? President and founder of Crescent Project Fouad Masri, a Lebanese believer, and his countless staff would say that they are. Thanks to Crescent Project and dozens of organizations like it, more Muslims have come to Christ in the past 20 years than in last 1,400 combined.

“The reason we’re winning is because He’s winning,” Masri said. “When you share the Gospel with one, there is a ripple effect.”

Masri’s grandfather is one such example. He came to Ellis Island, New York in 1914 and was soon touched by the Gospel. An example of God’s divine orchestration, Masri’s grandfather, as a college student, was invited to a gathering at Anderson Bible School where, unbeknownst to Masri’s grandfather or his friend, the main speaker was a missionary returning from work in Lebanon. That night,



Photograph provided by Unsplash

The “Without Borders” women’s conference helps Christian women better understand Muslim women.

Masri’s grandfather gave his life to the Lord. The Masri family legacy of faith was birthed.

Masri’s grandfather went on to become a missionary himself back in the Middle East. He died outside the gates of Damascus ministering to Presbyterians. God was reaching Muslims in 1914 and hasn’t stopped.

“I think God is really doing something amazing. I’m astounded,” said Kimberly Watts, human resources manager at Crescent Project. “It is so important to take this opportunity.”

Have you noticed a theme? Both Masri’s grandfather and Fae met Christ in college through fellow students.

We have a role as Christian college students to live out faith in action. There are dozens of Muslims within an hour’s radius from us, hundreds in Indianapolis. The nearest mosque to

Taylor’s campus is only 30 minutes away in Muncie (<https://www.facebook.com/islamiccenterofmuncie>). Purdue alone has over 86 Saudi Arabian students. Consider the fact that in Saudi Arabia proselytizing (sharing the Gospel) or distributing non-Muslim religious materials such as Bibles is illegal. What an opportunity to have students from a closed country at our doorstep.

Omar was one such student. A firm-believing Muslim and president of the Muslim association on campus his first three years, Omar’s life was changed when he was introduced to Christ.

“People asked me why I resigned from being a president of the college’s Muslim society,” Omar said. “Why? Because I am no longer a Muslim, I have met Jesus.”

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ANYTHING YOU’D LIKE TO ADD?

Join the campus discussion by submitting your own guest column (500-700 words) or letter-to-the-editor (150-200 words) to andrew_hoff@taylor.edu by Wednesday at 5 p.m. THE ECHO only accepts submissions from current faculty, staff or students.

OPINIONS PROMPTS

#TakeAKnee Protests

Who’s not listening?
How should we respond?

Shirtless Runners

Why is it that men can run around The Loop shirtless, but women can’t wear sports bras?

Catalonian Independence

Does the Spanish region have the right to secede?

No Shave November

What’s not to love?
Gendered double standards?

Media Bias

Can anyone trust the media?
How can THE ECHO improve?

2WW Techno Night

Tech-yes or Tech-no?



On the front lines, Dr. Sally Canning is a fighter for social change. She is committed to training psychologists and counselors for the benefit of serving poor and urban populations. [Learn how to apply a graduate psychology degree as service to others.](#)

[wheaton.edu/Grad Psych](http://wheaton.edu/GradPsych)



Dr. Sally Schwer Canning
Community and Clinical Child Psychologist



“We have had leads earlier in conference that we gave up, and we wanted to avoid that. Marian is a tough opponent and there is no easy game.”

Men’s soccer give their seniors a victory on senior night



Junior Daniel Boy caught two passes for 22 yards against Marian.

Photograph by Brad Timmerman

Pollard sets record in Trojans loss

Marian proves to be too much as Taylor falls to 2–4

Justin Chapman
Sports Editor

Taylor football ended up on the wrong side of a lopsided victory. The Trojans traveled to Indianapolis Saturday to face No. 13 Marian. The final scored ended up at 56–14.

The Trojans were no match for the Knights. Marian’s offense overpowered Taylor’s defense, racking up 578 total yards on 65 offensive plays, eleven fewer plays than Taylor ran. Marian also averaged 8.9 yards gained per play.

However, redshirt junior quarterback Everett Pollard was a bright spot for the Trojans. Pollard converted 22 passes out of 40 attempts for 221 yards. He also threw two touchdowns, which put him as Taylor’s all-time career leader in touchdown passes.

“I didn’t even know during the game,

and I had no idea,” said Pollard. “The loss was the main thing on my mind. But, anytime you look at a body of work like that it just made me think of all the people who have caught those passes and how special that is to me. So I thought more about over time that journey of coming to that number.”

According to Pollard, the team struggles to start games well from the get-go. For instance, the offense struggles to get first downs early in the game, leading to the team being in a lull period. They then find themselves in a hole, and then start to play well, but sometimes the deficit is too much to overcome.

During most games, the Trojans find a way to get the score close enough where they give themselves a chance to win. For example, when Taylor lost to Butler, they faced a 10-point deficit in the second quarter, yet later on, they were ahead by one point in the fourth quarter.

“(Marian is) a sound football team,” said Pollard. “I’d say they’re probably one of the best, if not, the best coached team that we play on a regular basis. You have to outplay them, they’re not gonna give you anything. So it’s hard to be in a deficit to them, and it’s hard to get in long yardage situations. You have to come with a mindset that ‘I’m gonna outplay them today,’ not ‘stumble upon touchdowns.’”

As Taylor looks to their next game against Lindenwood, they expect to win. Too often the Trojans try to feel out their opponent, rather than coming out strong and believing they can play well.

Additionally, head coach Ron Korf-macher wants the team to emphasize the basics to start the game. Just make the first throw, the first catch, the first block and take the game one thing at a time. He wants the team to have the same mindset as well if they find themselves behind.

“Every week, no matter what the outcome, opponent, score, whatever, we’re always going to return and work the fundamentals,” said Korf-macher. “Get better at blocking, tackling, throwing it, catching it, kicking it. Those are the primary things; we’re not going to veer from that.”

Hopefully the Trojans can get back on track and start strong against Lindenwood to create a cushion early in the game. The game against Marian is the only time the Trojans failed to score in the first quarter.

On defense, the team looks to be more consistent. They know they can make big plays and make important stops, but the issue is doing that on a regular basis.

Junior defensive back Tyler Gerig said the defense’s biggest struggle is being consistent. One drive the defense will force the opposing team into a three-and-out, and then the next drive the defense will give up a big play.

WEEKLY PREVIEW

FOOTBALL
10/21 Lindenwood 1 p.m.

MEN’S CROSS COUNTRY
10/21 Great Lakes Invite (N) 12 p.m.

MEN’S GOLF
10/23 Whistling Straits Championship (N) 9 a.m.
10/24 Whistling Straits Championship (N) 9 a.m.

MEN’S SOCCER
10/21 Indiana Wesleyan 7 p.m.
10/25 Saint Francis 7 p.m.

VOLLEYBALL
10/21 Mount Vernon Nazarene 5 p.m.
10/25 Bethel (A) 7 p.m.

WOMEN’S CROSS COUNTRY
10/21 Great Lakes Invite (N) 11 a.m.

WOMEN’S GOLF
10/23 Whistling Straits Championship (N) 9 a.m.
10/24 Whistling Straits Championship (N) 9 a.m.

WOMEN’S SOCCER
10/21 Indiana Wesleyan (A) 7 p.m.
10/25 Saint Francis (A) 7 p.m.

Weekly Preview Legend
(A) = Away (N) = Neutral site
(DH) = Double header

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The Trojans will face Lindenwood at home tomorrow. Kickoff is set for 1 p.m.
echo@taylor.edu

Men’s soccer gives their seniors a victory on senior night

Trojans defeat Marian 2–0 to boost team’s confidence

Blakelee Steeb
Staff Writer

Last Saturday night was senior night for Taylor men’s soccer. With the university being on fall break, the energy usually generated from students was absent. Despite the lack of energy from the stands, the team walked away with a 2–0 victory over league rival Marian.

The Trojans came into the game with a different method than they have for prior games. Their newly found methodology and confidence accompanying it has always been the style the team has strived for.

However, it wasn’t until recently they discovered how to execute it. The Trojans have focused on how to possess the ball well and have the patience needed to control the pace of the game.

The patience and gradual progression to the goal proved worthy enough within the first 7 minutes when senior, and Taylor Athlete of the Week, Sam

Hardy dribbled past defenders and wrenched the ball into the upper right-hand corner of the goal.

“The goal was a good total team effort,” said Hardy. “The patience to keep the ball and not be in a hurry too soon spread out the defense and gave me the fortunate opportunity to be the one guy to get the shot off.”

After 45 minutes of play the score remained 1–0. At halftime, the Trojans’ confidence was still present, but they craved another goal to seal the win and send the Knights home with dented armor.

The extra insurance goal was tacked on for the Trojans in the 69th minute of the contest. It was scored by freshman Zoltan Suranyi when he pivoted around the Marian defender to rip the ball past three others from 15 yards out.

While most of the game was spent on the offensive side for the Trojans, the defense also played well. Junior goal-keeper Drew Sezonov snatched two saves on the night and recorded his third shutout of the season.

“The toughest part about the Marian game was getting the lead early and

keeping it,” said senior Wes Shupe. “We have had leads earlier in conference that we gave up, and we wanted to avoid that. Marian is a tough opponent, and there is no easy game.”

Taylor completed the shutout and posted a 15–4 edge over MU in shots to seal their 2–0 victory for the special senior night.

Head coach Gary Ross emphasized how important it was to score first. It brought confidence and increased the probability for another goal. This paired with switching the fields gave the Trojans many attacking opportunities they may not have had otherwise.

In the Trojans’ most recent game Wednesday night, the team tied Goshen. The Maple Leafs came out strong as they scored in the first minute. Senior Sam Hardy scored a goal in the 77th minute of the game to tie it up.

The game ended after two overtimes, and the Trojans held off a worthy opponent as Goshen sits at 10–3–2.

The Trojans are wrapping up their season very soon and will move on to the conference tournament after their next three games.



Photograph by Brad Timmerman

Senior Sam Hardy scored one goal against Marian.

The team returns to action tomorrow at Turner Stadium to face their rival Indiana Wesleyan. The Trojans

are scheduled to pounce on the Wildcats at 7 p.m.
echo@taylor.edu

SCOREBOARD		
Football		
10/14 Marian		L 56–14
Men’s Golf		
10/17 Egypt Valley		1st place
Men’s Soccer		
10/14 Marian		W 2–0
10/18 Goshen		T 1–1
Volleyball		
10/13 Madonna		L 3–1
10/13 Cornerstone		L 3–0
10/14 Siena Heights		L 3–0
10/14 Northwestern Ohio		W 3–1
10/18 Huntington		W 3–0
Women’s Golf		
10/14 Swan Lake		1st place
Women’s Soccer		
10/14 Marian		L 3–1
10/18 Goshen		W 3–0

Drew Sezonov

MEN’S SOCCER



1

Taylor University

Drew Sezonov

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ATHLETES OF THE WEEK

JUNIOR	Year	JUNIOR
WHEATON, ILLINOIS	Hometown	WINDSOR, COLORADO
SPORT MANAGEMENT	Major	COMMUNICATION STUDIES
BASEBALL	If you could play another sport, what would it be?	VOLLEYBALL
MICHAEL MALONEY	Funniest teammate	SARAH BADE
ANYTHING BY NF	Favorite pump-up song	“LIGHT” — SAN HOLO

Bailey Zehr

WOMEN’S SOCCER



3

Bailey Zehr

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Photographs by Brad Timmerman and Riley Hochstetler